

See BLACK CHURCH/page A-3

National Page A-3

PEOPLE

COMMUNITY CALENDAR

THRU APRIL 17

HOBOKEN—Round-trip transportation to Atlantic City. For more info call 1-800-399-5050.

NOVEMBER 18-26

NEWARK—International Black Women's Congress presents 3rd Annual Cruise Extravaganza. For more info call 201-928-0570.

THURSDAY, NOVEMBER 16

NEWARK—Barakas, Henson to Speak on Iraq and South Africa in the New World Order. For more info call 201-242-1346 or 201-438-3649.

MANALAPAN—A new chapter of Toastmasters International is being formed. Initial meeting will be held at the Monmouth County Library. For more info call 908-874-0860 or world headquarters 1-800-2WE-SPEAK.

FRIDAY, NOVEMBER 17

LONG BRANCH—From Tenant to Home Owner seminar at the Long Branch Housing Authority at 6 p.m. For more info call 908-222-3077.

LONG BRANCH—Art Auction at Oceanfront 22 Restaurant at 7 p.m. For more info call 908-948-2233.

JERSEY CITY—3rd Annual mini conference on "New Jersey Higher Education Opportunities for Students with Learning Disabilities/Differences" For more info call 201-200-3521.

WESTFIELD—Rutgers Cooperative Extension of Union County will conduct a 4-H Workshop on "Making Thanksgiving Celebrations" For more info call 908-654-8954.

SATURDAY, NOVEMBER 18

NEWARK—Learn How to Create a Winning Portfolio for Admission to Architectural School at NJIT's free portfolio day 95. For more info call 201-899-3080.

METUCHEN—A shopping extravaganza at Franklin Mills Shopping Outlet with the Pastor's Aide of New Hope Baptist Church. For more info call 908-541-8941.

SUNDAY, NOVEMBER 19

KENILWORTH—Train show at Veteran's Hall. "Nobody Does It Better" Buy-sell swap. For more info call 908-561-8863.

MONDAY, NOVEMBER 20

PERTH AMBOY—Where do we go from here... The Perth Amboy NAACP will hold an open forum for those who were not able to attend the Milton Man March. For more info call 908-247-7854.

WEDNESDAY, NOVEMBER 22

JERSEY CITY—The Americans with Disabilities Act of 1990 will be the subject of a seminar in the Auditorium of The A. Harry Moore Laboratory School. For more info call 201-200-3136.

THURSDAY, NOVEMBER 30

CRANFORD—A seminar on "Stress Management" will be conducted from 8:10 to 10:10 p.m. at the Union County College's Cranford campus. For more info call 709-7600.

SATURDAY, DECEMBER 2

NEW YORK—Fifth Annual Capital District Kwanzaa and Christmas Gift and Craft Show at the Sage Junior College of Albany Gymnasium. For more info call 518-465-2146.

SUNDAY, DECEMBER 3

HOBOKEN—Holiday Crafts Fair at City Hall from 10 a.m. - 5 p.m. For more info call 201-420-2207.

MONDAY, DECEMBER 4

EDISON—Coping with Loss During the Holiday Season! Forum offered by JPJ's Haven Hospice Program. For more info call 908-321-7535.

Miller first black to serve on Bergen County Superior Court



Elijah Miller, Jr.

McCombs honored as 'Achiever of The Year'

NEWARK—Dr. Guy C. McCombs, III, President and CEO of Third Power Market Development, Inc., was recently honored as the 1995 Black Achiever of the Year by The New Jersey Black Achievers at its 16th annual banquet. McCombs was awarded for his achievements in business and his continued commitment to the community.

In 1995 Third Power-Market Development had a projected \$2.6 million in billables. Dr. McCombs is also the President of the non-profit policy formulation group, The New Jersey Public Policy Research Institute, and the Executive Producer of two radio programs (WBGO -NJM-FM) for small and minority businesses, The Business Trip and The Business Plan.

He sits on the Board of Directors for the Newark Independence School and was the first full-term president of the Essex West Hudson Volunteer Center.

TRENTON—Elijah L. Miller Jr. of River Vale has been appointed to the Superior Court of Bergen County, being the first African American to hold that position in Bergen County. A graduate of Trenton Central High School and Rutgers College, Miller received his law degree from Rutgers Law School in 1971. He also served in the U.S. Army Reserve from 1968 to 1976. His most recent position has been as deputy public defender for the Passaic County public defender's office.



Guy McCombs, III

McCombs has noted that his mission is to have a significant positive economic impact on and for New Jersey African-Americans. He has a Bachelor of Science, a Master's degree in Fine Arts, and received his Ph.D. from George Washington University with an emphasis on statistics and survey research. He presently resides in Newark's North Ward.

Anthony Mark Hankins garners NJ Education Association Award

ATLANTIC CITY—Fashion designer Anthony Mark Hankins was presented with the New Jersey Education Association's (NJEA) "Award for excellence" in Fashion Design at a reception held at Trump Plaza in Atlantic City on Nov. 9.

Hankins first received media attention when he became JP Penny's first in-house designer. His signature line opened to rave reviews from women across the U.S. and Mexico who cheered the collection for its vivid prints, moderating prices and relaxed styling, for petite to plus size women.

Now as head of his own design company, Hankins' lines are carried in Federated Department Stores, JC Penny, Butterick Patterns and Army/Air Force Exchange Services.

The NJEA annually recognizes and honors outstanding graduates of New Jersey public schools who have excelled in their respective fields.

Hankins grew up in Elizabeth, and said he always knew he wanted to be a designer.

He was seven when he made his



Anthony Mark Hankins

first outfit—a suit with ruffled edges and crooked seams for his mother. At 15, while visiting his grandmother in Chatham, VA, he made a strapless summer frock from two floral bed sheets he had bought at the local Dan River outlet. At 16 years old, Hankins designed his sister's prom dress. By the time he was 19, he was studying at Ecole de la Chambre Syndicale de la Couture in Paris where he worked for Yves Saint Laurent who paid his tuition for school.

Reward offered for info on stolen lampposts

PLAINFIELD—If you have any information about the theft of U.S. Postal Service's Historic Lampposts, from the Plainfield, Main Post Office on Watchung Avenue please call Crime stoppers Hotline at 908-654-TIPS.

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National News

at a glance

BLACKS MOURN ASSASSINATED JEWISH LEADER

Although most domestic reports show on-going strains between African Americans and Jews in the U.S., most blacks offered their sympathies to the Jewish community over the assassination of Israel's Prime Minister Yitzhak Rabin. Black dignitaries from America who traveled to attend the funeral of the 73-year-old leader in Jerusalem included: Donald Payne (D-NJ) head of the Congressional Black Caucus, Rep. Alcee Hastings (D-FL); Rep. John Lewis (D-GA); and the Rev. Henry Lyons, president of the National Baptist Convention.

—WASHINGTON, DC

CFA MEETS WITH AFRICAN LEADERS

The 50th anniversary of the United Nations brought over 140 world leaders to the New York-based body. Many African heads of state journeyed to Washington, DC to pay their respects to heads of government and leading black groups in the city. One black group with a focus on Africa is gaining an expanded reputation among African leaders. Delegations from the Constituent For Africa (CFA) recently met with His Majesty Mwesi III, King of Swaziland and President Sylvester Ntintantanyanya of Burundi. Ntintantanyanya said that Africa is finally emerging from its colonial past and urged the CFA delegation to focus on the positive things which are being accomplished across the continent, and to "not accept the view that all is in despair in Africa." CFA delegation members were headed by its executive director Melvin Fode and included representatives from: The National Council of Negro Women; National Black Caucus of State Legislators; Howard University and the National Democratic Institute.

—WASHINGTON, DC

BLACK BANKERS NAME EXECUTIVE DIRECTOR

The nation's largest group of black banking professionals has named

See NEWS/ page A-6

African briefs

ZAMBIA TO HANG COPPER THIEVES?

The Zambian government has proposed new legislation to make theft of minerals, particularly copper and cobalt, a capital offense, mines minister Acolin Nkole said recently in the northern copper belt town of Kitwe. While touring a mine plant in the city, Nkole told workers the government was concerned about increased thefts of copper and cobalt which deprived the national treasury of vital foreign exchange.

"Such crimes are tantamount to economic sabotage. A bill to propose that such crimes be turned into capital offenses will be introduced in parliament soon to deter people from stealing the metals," said Nkole. Zambia currently relies almost entirely on copper and occasional donor funding for foreign exchange. The country's mining giant, the Zambia Consolidated Copper Mines, has said foreign exchange earnings have dropped as a result of declining output caused by under-capitalization of the industry.

—LUSAKA, ZAMBIA

NAMIBIA AND ZAMBIA LAUNCH JOINT TB CONTROL PROGRAM

Zambia and Namibia recently launched a joint tuberculosis (TB) control program under a German-sponsored 10-year health project expected to cover other Southern African Development Community (SADC) countries.

Health experts from the two countries, including representatives from the World Health Organization (WHO) and the German Government's Technical Cooperation Agency (GTCA) in Lusaka finalized technical details of the anti-TB program to be launched in both countries early in 1996.

GTCA officials said the agency has budgeted some 400 million German marks (1.5 German Marks = \$1) for the first phase of the program to run for three years before reappraisal. The project will help to strengthen the national TB control programs in the two Southern African states through the use of modern strategies for prevention and treatment of the disease. Health officials estimate that there

are about 300-400 TB cases for every 100,000 people in both countries. The two nations have a combined population of some 11 million people. The WHO says TB now causes about 26 percent of the deaths in the developing countries and is by far the major cause of deaths in HIV positive individuals in Sub-Saharan Africa.

—LUSAKA, ZAMBIA

PRIVATIZATION WORKSHOP FOR EAST AFRICAN NATIONS

Senior policy makers from Ethiopia, Eritrea, Tanzania, Uganda, Zambia and Zimbabwe recently had a five-day workshop on privatization in East African nations. Topics covered included techniques of privatization, enterprise appraisal, valuation issues, sectoral restructuring, financing privatization, contract design and privatization strategies.

The workshop was sponsored by the United States embassy in Addis Ababa, in cooperation with the Ethiopian privatization agency by economists from the United States Agency for International Development, Price Waterhouse and the Netherlands. United States officials said the workshop is part of an on-going program of cooperation between the U.S. Information Service and the Ethiopian Privatization Agency, which includes exchange of visits and publications. —ADDIS ABABA, ETHIOPIA

FEAR OF AIDS DETERS WOULD-BE RAPISTS

Four thieves intent on robbing and raping female occupants of a Lusaka home in Zambia abandoned their sexual assault because they feared catching AIDS. The women were reportedly saved from their ordeal by one AIDS-conscious bandit.

Two of the robbers had stripped their would-be victims, but abandoned their act after a warning from another colleague. They left in a car stolen from the house and with some electronic equipment. Police say they have recovered the getaway car and are still investigating the incident. Zambian health officials have said that AIDS is spreading at the rate of between 400 and 600 new infections a day among sexually-active age groups in the southern African country. —LUSAKA, ZAMBIA

Educator starts National Parent Involvement Day

ANN ARBOR MI—Inspired by the Million Man March educator and long-time community leader, Joseph Dulin announced the launch of the National African-American Parent Involvement Day (NAAPID) February 12, 1996. This activity will begin during Black History Month and will result in long-term, on-going efforts to create and maintain effective parent-school-community partnerships.

"At the Million Man March, we were challenged to go back to our communities and promote a better quality of life. In accepting this challenge, this day was conceived to promote a higher standard of education for African-American youngsters," Dulin stated.

Because of the tremendous failure of African-American children in the nation's schools, studies have shown that parental involvement is a positive force in the academic success of children and NAAPID is a multi-faceted approach to solving many of the nation's problems such as drugs, teenage pregnancy, and crime.

To ensure the success of this day, the organizers are asking for the support of parents, administrators, educators, school districts, religious and

political leaders, and businesses. With collective support, the day will translate into a better quality of life for society on all levels—local, state and national.

Dulin, a 37-year veteran of public and private schools, known on a local and national level, has experienced success with parental involvement in schools. Parent-school-community partnerships and effective education of African Americans was demonstrated at St. Martin DePorres (Detroit) where Dulin was the first African-American lay principal of a Catholic school in the nation.

TIME magazine featured Joseph Dulin and his success of sending 85 percent of his students to college each year. Dulin is also the founding principal of the Ann Arbor Public Schools' Roberto Clemente Student Development Center, a unique alternative educational program for youngsters in grades eight through 12.

The parent-school-community concept has been successfully practiced there for the past 22 years. Prior to being admitted to the Clemente program, parents and their child are required to attend an entrance interview. Another parent-inclusive program at Clemente is the mandatory

semester Saturday Parent Breakfast Club, which has had a 98 percent attendance rate over the past five years.

Transportation is provided for those parents in need. Report cards are delivered to the home and parent conferences are held in the home every nine weeks. These are examples that have been proven by Dulin to be successful and will be built upon as NAAPID is launched.

The primary objectives of NAAPID are: (1) To create a dialogue between home, school, and community. (2) To provide a conducive learning environment where children and parents can feel comfortable with educators and vice versa, and (3) To assist educators, superintendents and other officials in being receptive to parental input and support.

Because many of the parents who will participate in the day will be attending the school for the first time, the NAAPID organizing committee is asking educators to take the necessary steps to meet the needs of the participants. Although information will be disseminated regularly, each district is encouraged to implement and organize the day according to its available resources and the designated structure of its particular district.

Jesse Jackson suggests peaceful action to free Nigerian leader

Special from the NNPA

Rev. Jesse Louis Jackson, president of the National Rainbow Coalition, has joined with Amnesty International and other human rights organizations to voice concerns regarding the death sentence handed down by a Nigerian military tribunal against Ken Saro-Wiwa, a leader of that country's Ogoni people.

"We join the international voices of outrage at death sentences pronounced against Ken Saro-Wiwa," said Jackson in a written statement. "We urge General Sani Abacha to immediately commute the sentences of Mr. Saro-Wiwa and the other eight

defendants. Ken Saro-Wiwa has been imprisoned for his non-violent expressions to stop environmental destruction of his homeland and his dream of bringing hope, democracy and justice to Nigeria. Ken Saro Wiwa be released immediately and unconditionally."

Ken Saro-Wiwa, an Ogoni in his fifties, is the leader of a faction of the Movement for the Survival of Ogoni People (MOSOP). He has been incarcerated since the murder of four Ogoni leaders in May 1994. According to the Nigeria's public information officer in Washington, the problems surrounding Saro-Wiwa stem from an environmental issue

involving the Shell Oil company's operations in the oil-rich River State region of Nigeria. Government reports state that Nigeria's government had been providing compensation to Ogoniland for environmental damage from oil operations, such as drilling and explorations, but MOSOP officials felt the payments were not sufficient.

Over a period of time, the MOSOP organization broke into factions divided by people who sought to have a dialogue with the government over payments and those, including Saro-Wiwa, who dismissed all contacts with government officials over the

See PEACEFUL ACTION page A-4

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Middlesex	43,680	Warren	30,880

FROM NEW JERSEY — FOR NEW JERSEY

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NUMBERS ARE IMPORTANT

The Million Man March exceeded its goal—the tongue can lie, but **THANK GOD** the eyes of the world are not blind! The **NUMBERS** are important because, both, it is a personal “thing” and a Black “thing.” America be proud!

FROM CAPITOL HILL

One wonders what happened to the pledges made at the Million Man March? No matter who they voted for, the "brothers" should have come out in droves to drive home the message that they are ready to stand up

In the heart of Newark's South Ward one only survives if one eats, sleeps and votes as a Democrat. Nevertheless, Richardson deserves better than he got from his Republican backers.

He also had lots of help from former Newarker Veronica Taylor, a long time administrative aide at Essex County College where she learned the rudiments of street politics from some of the best, including former ECC prexy J. Harry Smith and now Newark Mayor Sharpe James.

Does East Orange Mayor Cardell Cooper yearn to be free of the wear and tear of making city politics work? Some folks who claim to be close to the mayor are planning "Cardell Cooper for County Executive" signs. Can it be true he plans to take on Jim Treffinger again? Can we stand the stress and strain?

Pass the Youth Development Community Block Grant Act

We call today for the U.S. Congress to do what is right for our children and our future: pass the Youth Development Community Block Grant.

CHLORAMPHENICOL

I remembered Mrs. Ethel Kennedy, whose husband Robert Kennedy was taken from her side and taken down from a career of distinguished national and public service by an assassin's bullet less than five years after her brother-in-law John had been tipped from the Presidency and from the nation's bosom on another November day in Dallas in 1963.

years later. And then I remembered the words of Republican Presidential candidate Sen. Barry Goldwater in 1964, and I saw the common thread: "Extremism in defense of liberty is no vice," the grandfather of America's Second Revolution is quoted as saying during the 1964 campaign. That anthem of extremism, sung by the chorus of a conservative radio talk show host in this country recently seemed to contribute to the climate of intolerance that emboldened white American members of the armed civilian "militia" movement to plot and to bomb the U.S. government building this year.

The Republican radical (or is he the mainstream) hard-core who warned President Bill Clinton not to visit military bases without extra-bodyguards, which advises its adherents on how to kill Federal law enforcement officers, and which justifies the murder of doctors performing legal abortions has not backed down from its divisive rhetoric.

The extremists versus the martyrs

hopeless defendants—and some

Every 10 minutes in the United States, a black boy is arrested for a violent crime. According to the U.S. Justice Department, nearly a fourth of all young African-American males between 18 and 29 years old are either in prison, on probation, on parole, or

City N

ews **SUBSCRIPTION FORM**

To save the man, start with the boy

Black Churches' role in communities

Sandra Wright
Steve Green

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Some black churches are too pre-occupied with the posturing of the pastor and Biblical interpretations of particular doctrinal beliefs of salva-

ence, they are 'Judases' to their communities and capable black contractors. When church activists plan functions and march off to white-owned hotels and restaurants to hold them they are committing the capitalistic sin of "not taking sufficient care of your entrepreneurial brothers and sisters."

Black men, who represent only 13 percent of the national population, make up a startlingly disproportionate 40 percent of the 2,575 inmates languishing on death row. Almost three-fourths of the new admissions to prisons are now black or Hispanic.

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YOUTH BEAT

KIDS CALENDAR

THRU NOVEMBER
MOUNTAINSIDE—Pre-schoolers programs ages 2 and a half - 5 years-olds at Trailside Nature & Science Center in Mountainide Tuesday from 10:30 - 11:30 a.m. For more info call 908-789-3940.

THRU NOVEMBER 18
CRANFORD—"Pie-Vie Astronomy" course on Saturdays for youth seven through 10 from at Union County College. For more info call 908-789-7600.

SATURDAY, NOVEMBER 18
NEWARK—Hispanic Heritage Month Poetry for Children Program "Cuentos Tales from the Latino World," at Newark Public Library at 2 p.m. For more info call 201-733-7790.

PRINCETON—Antique doll auction for children 17 and younger. Presented by Theraut's of Annapolis, MD. For more info call 800-638-0422.

SUNDAY, NOVEMBER 19
NEWARK—Spanish tales from the Caribbean, Spain, South America and Puerto Rico at the Newark Public Library. For more info call 201-733-5642.

SOMERVILLE—The Tales of Beatrix Potter at Raritan Valley Community College at 1 p.m., 3:30 p.m. and 6 p.m. For more info call 908-218-0889.

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Law enforcement internships available for college students

ELIZABETH—The Union County sheriff's office announced that it will once again offer a law enforcement intern program for college students. The program is open to college juniors and seniors, or any exceptional two-year college sophomore.

Interns seeking three college credits must work one full day per week for one semester. Candidates should be interested in law enforcement as a career. However, all applicants who illustrate genuine desire to learn will be considered. All applications should be received no later than January 5, 1996. Interested interns can obtain a handbook along with an application by contacting Debra Traficante program secretary at 908-527-4957.

Register now for winter basketball

PLAINFIELD—The Plainfield Division of Recreation will begin its winter basketball program for 1995-96 season December 11. The program will run through March 31, 1996. Interested girls and boys between the ages of 7 through 15 who have not registered yet can do so on November 16 at Maxson and Hubbard Schools at 10 a.m. to noon.

Registration will also be held at the Recreation Office in City Hall. Registration fee is \$10 per child, parent or guardian must accompany child with a copy of their birth certificate. Orientation will be held on December 5. For further information please contact the Recreation Office at 908-753-3097.

Jazz for young people at Lincoln Center

NEW YORK, NY—Wynton Marsalis, Artistic Director of Jazz at Lincoln Center continues his crusade to give young people an appreciation of and education in jazz music with a whole new season of three "Jazz for Young People" programs. Presented by Jazz at Lincoln Center, the first program, "What Is An Arranger?" Saturday, November 18 at 11 a.m. and 1 p.m. in Alice Tully Hall, gives Marsalis a live forum for one of his best roles—jazz teacher.

The season's first Young People's program examines one of jazz music's most basic aspects: the art of orchestrating and arranging compositions for big bands and smaller ensembles. With the help of the Lincoln Center Jazz Orchestra, Marsalis turns Alice Tully Hall into the hippest classroom in town, presenting a fast-paced, dynamic hour combining audience participation, live performance and discussion to give his young audiences a fun-filled look at the arrangers that make a big band swing.

Tickets for this live performance/lecture are \$8 for those 18 and under and \$12 for adults. Tickets are available at the Alice Tully Hall Box Office or by calling CenterCharge at 212-875-5693. Group discounts are available by calling the Group Sales Office at 212-875-5693.

Take the 'Create-A-Book-Challenge'

NEWARK—The Newark Public Library has adopted the theme "Reach for the World" in celebration of Children's Book Week, November 13-19. During the celebration, the library is encouraging children to Create-A-Book and participate in the competition according to their grade level: pre-K through 3, or 4 through 8.

Each participant will receive a colorful "Reach for the World" book-mark, in English or Spanish. Create-A-Book can be a play, poem, story, diary, or a wordless story of pictures or photographs. The individual performer of the author is what makes the "book" creative and original.

To participate, pick up an official entry booklet at the main library or any of the branches and follow these five simple guidelines:

1. The child must be a Newark resident or attend a Newark school.
2. The book must be the child's creation.
3. Children may create stories, poems, diaries, cartoon books, travel journals, scrap books, photo albums with captions, or wordless story books. (Pre-school children may have an adult's help to write down the child's words.)
4. Children should choose their own topic or subject and may write about a true or an imagined experience. If needed, subjects, ideas, or titles may be suggested by an adult.
5. All "books" should be turned in to the Children's Room at the main library or branch libraries by November 20. For additional information, call Michele Cappetta at 201-733-5642.

World On Ice comes to Meadowlands

NEWARK—Newark's reaction department is sponsoring a "Newark Day" at the Walt Disney's World On Ice exhibition on Wednesday, November 22 at the Brendan Byrne Meadowlands Arena.

The show will run from November 21 through November 26 with tickets being sold for \$12.50 to \$18.50.

However, with special courtesy discount coupons, the "Newark Day" admission price for all seats is \$8.50. The coupons are available in the Division of Recreation office.

The coupons must be redeemed at the Meadowlands box office before the day of the performances. For additional information call 201-733-6434.

East Orange offers basketball league and coed bowling

EAST ORANGE—East Orange has developed a winning combination of sporting activities that will provide youngsters with an exciting fall experience. The Department of Recreation and Cultural Affairs' fall line-up kicks off with a girls' basketball clinic, basketball league play, and coed bowlers' league with bowling instruction provided at the Olympic lanes in Belleville.

Dues will be collected to cover bowling games, shoe rentals, use of the bowling balls, all awards, the end of the season banquet, and special holiday bowling parties.

Girls in grades three through eight can participate in a quality basketball

clinic designed to teach the fundamentals of basketball. The more advanced athletes can fine-tune their basketball skills. Classes are taught under the guidance of head coach Johnny Atkinson and the clinic's assistant coach, Janice Walker.

Practice and games are held at the Hart Middle School Gym at the Hamilton Street entrance. Dues are \$5 per participant.

For coed bowling information contact Victoria Lewis before 3 p.m. at 201-414-4154 or Carolyn Huddle after 3 p.m. at 201-414-4142. For girls basketball information contact Johnny Atkinson or Janice Walker at 201-414-4141.

Celebrate Thanksgiving with Family



Sally Ann Howes and Dick Van Dyke star in the beloved classic *Chitty Chitty Bang Bang*. Photo courtesy of the Family Channel.

The Family Channel celebrates the holiday season with three family favorites airing from noon to 10 p.m. Eastern/Pacific on Thanksgiving Day. From FAM's *Chitty Chitty*

Bang Bang and the Olsen twins' *To Grandmother's House We Go*, family members young and old will enjoy visiting "The Holiday Place" on Nov. 23.

Dick Van Dyke brings back the silly adventure *Chitty Chitty Bang Bang* at noon. Van Dyke plays crackpot inventor Caractacus Potts, who dreams up a fantastic story involving his two children and their old battered car, affectionately named "Chitty Chitty Bang Bang." Potts tells a story about how the children must rescue their kidnapped Grandpa Potts from the clutches of the evil Baron Bomburst. As they chase after them in Chitty, the car amazingly takes off into the air and sails off for adventure to bring Grandpa back home.

Rhea Perlman (Cheers) and Jerry Van Dyke (Coach) play madcap kidnappers claiming to be Santa's elves in *To Grandmother's House We Go*, starting off the holiday season at 3 p.m. Identical twins Ashley and Mary-Kate Olsen (*Full House*) are adventurous twins who run away to visit their grandmother, but embark on the journey of a lifetime when they become entangled with the "elves."

On Friday, Nov. 24, *The Pink Panther* streaks in at noon for a holiday treat. Peter Sellers stars in the unforgettable comedic role as the bumbling police detective Inspector Clouseau, and he has his hands full when a trio of jewel thieves converge on an Indian princess, Dala, intending to rob her of her precious treasure. *The Pink Panther Strikes Again* follows at 2 p.m. with the escapades of Clouseau and his yet inept nemesis, Dreyfus (Herbert Lom). All times are Eastern/Pacific.

The Song Spinner to air on Showtime



Patti LaPone (l) stars as a mysterious and musical stranger who helps a little girl Meredith Henderson (r) save her kingdom from silence in *The Song Spinner*, a "Showtime Original Pictures for Kids" premiering Sunday, November 19 at 6 p.m. (ET/PT).

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THE TOYS ARE BACK IN TOWN!

Disney's
TOY STORY

AT THEATRES NOV. 22

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Peaceful action

Continued from page A-3

issue. A clash between these two MOSOP factions in Eastern Nigeria broke into a riot, during which four Ogoni chiefs and elders were killed. After spending months in a Port Harcourt jail, on Oct. 31 Saro-Wiwa was condemned to death by a military tribunal.

According to Rev. Jackson's report, recently released documents prove the military set out to terrorize the Ogoni, then blame the terror on Ogoni leaders, all in the interest of protecting Shell Oil operations.

Said Jackson, "It's tragic that we see a man imprisoned and sentenced to death for his ethical pleas for justice, a man who stood trial before men intent on using violence to preserve their power. Ken Saro-Wiwa is not a name many of us know, but the injustice being done against him threatens us as surely as any."

Nigerian government officials dismiss Jackson's comments as "typical Jesse Jackson hyperbole." "Ken Saro-Wiwa is a man I know. I have known him many years and visited with him recently in his jail," says

Nigeria's ambassador to the United States, Zubair M. Kazaure. "You cannot ignore the fact that four people have been killed. It is a fact that people have lied about this case, and for their own purposes," Kazaure said.

Nigerian officials have been leery of Rev. Jackson since he visited there in 1994 as an unofficial envoy from President Clinton. Many Nigerian government and civil leaders cite before him extensive talks with government and community officials regarding implementing steps toward democracy and clemency for imprisoned "pro-democracy" activists. The group was informed that in many of the cases being discussed in the U.S. as "injustices" and "human rights violations," sufficient evidence had been discovered to warrant trials.

In contrast to many U.S.-based groups, the National Newspaper Publishers Association's delegation to Nigeria publicly endorsed the military government's three-year plan to democracy. Bill Reed, executive director of the National Newspaper Publishers Association (NNPA), said, transcripts from the military trial of Saro-Wiwa should be made public before the death sentence should proceed. "What we discussed with Gen. Abacha, and other officials, made us feel that they were sincere in their movements toward a free and open society," said Reed.

"Speaking to my colleagues that visited in Nigeria, I'd like to point out to Nigerian officials that their case would be better made if they had recognized the African-American media appetite for clear and open reports," said Reed. "It would be in the best interest of all if Mr. Saro-Wiwa were released, but if the guilty of murder then the facts should be laid on the table and proper punishment administered," Reed said.

PHILADELPHIA—Men who suspect they have prostate cancer usually may have benign prostatic hyperplasia (BPH). Often what they really have are enlarged prostates, or BPH, said Dr. Kevin Slawin, a urologist at Baylor College of Medicine in Houston. "In fact, the early stages of prostate cancer rarely have observable symptoms."

BPH occurs in half of all men by age 60 and in 80 percent by age 80. The cause is unknown, but the condition has become more common as the average life span increases.

In men with BPH, the prostate grows larger, sometimes as much as

It may not be prostate cancer

five times its original size. Because the urethra, the tube carrying urine out of the body, passes through the prostate, this growth may affect urination. Typical symptoms of BPH are: Urinary hesitancy, or difficulty in getting the flow of urine started; severe urinary urgency; weak urinary flow; frequent nocturnal urination.

In the past, there were few treatments available for benign prostatic hyperplasia other than surgery, Slawin said. Newer treatments allow earlier medical intervention with drugs that can alleviate symptoms and may arrest them before they progress to the point

at which surgery is required," he noted.

Even in cases in which prostate surgery must be performed electrical probes can now be used to vaporize tissue. Slawin and colleagues at Baylor are part of a long-term multi-site study of two types of BPH drugs: 5-alpha reductase inhibitors and alpha blockers. The study is sponsored by the National Institutes of Health.

"We know these drugs work and are safe for short-term alleviation of BPH symptoms," Slawin said, "but we want to find out if they work well for the long-term and if they can slow or stop the progression of BPH."

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Urban League of Holds Community Bank night

MONTCLAIR—The Urban League of Essex County will host a free Community Bank Night and Homebuyers Seminar on Thursday, November 16 at 6 p.m.

Scheduled to be held at 140

Bloomfield Ave. The Homebuyers Seminar is a two-hour session which reviews budgeting, closing cost, financial strategies, finding a good Realtor, home maintenance, types of mortgages and finding a good location

for your home. The Community Bank Night is an effort to provide networking opportunities between banks/mortgage lenders and potential buyers. For additional information call 201-746-9438.

NewarkKids

Continued from page A-1

only get involved.

"I know a lot of times it's really hard to feel a sense of positivity or determination, because every where we turn the world is falling apart... but we can either get involved and be active participants in making a difference in our lives or say 'there's your problem, I'm over here.'"

Task force

Continued from page A-1

the chance of a lifetime to recreate social services programs to make them better and more responsive to the needs of New Jersey residents," said Gov. Whitman.

The task force, coordinated by Jane Kenny, the Governors Chief of Policy and Planning, is comprised of Human Services Commissioner William Waldman, Health Commissioner Len Fishman, Community Affairs Commissioner Harter Deman, Labor Commissioner Peter J. Calderone, Education Commissioner Leo Klagholz and State Treasurer Brian W. Clymen.

"The task force is committed to seeing that state government is prepared to assume the transfer of responsibility to the state," said Kenny.

News

Continued from page A-3

Debbie A. Smith as its executive director. "Our new executive director comes to us with the experience and skills necessary to help our organization move forward into the 21st century," stated Sheila Crawford, president of the National Association of Urban Bankers (NAUB) at a Board of Directors meeting in Crystal City, VA, outside Washington, DC. The NAUB is a non-profit organization of minority professionals in the banking industry and related fields. It has 51 chapters across the U.S. with over 3,000 members. The NAUB was established in New York City in 1974 to meet the needs of black professionals in the financial industry. With the appointment of a Washington-based executive director, the group intends to monitor issues and have a greater voice regarding financial laws affecting blacks. The NAUB is located at Suite 1210, 1010 Wayne Avenue, Spring Spring, MD 20910-5600. Telephone: (301) 495-2914.

—CRYSTAL CITY, VA.

AFTERMATH OF MILLION MAN MARCH: OPERATION CLEAN UP!

As a follow-up example of what to do in the post-Million Man March (MMM) period, National of Islam (NOI) leaders in the Washington, DC area spent a weekend leading a black community in sweeping its streets. Pointing out that "The words of the pledge are repeated daily, and when the call to action is heard, the pledge is honored," members of the Fruit of Islam (FOI) led the effort to clean up—Sweeping three percent of whites agree with charges that Louis Farrakhan is "anti-Semitic and bigoted against whites." Blacks are split 50/50 on such charges.

SURVEY OF BLACK NEWSPAPER READERS

TNN Research, a service of Target Market News, recently conducted a survey of the readers of black newspapers. The results of the Reader-

He told the story of the two little black kids who were attacked by four white kids who painted their faces and told them that they would turn white that night. The incident was given much media coverage and was followed by random acts of hate violence.

In one CityKids meeting the incident was discussed and feelings were

brought into the open. The song *Heal The Rainbow* was a result of those acts of violence and that one night of discussion. *Heal The Rainbow* tells about the many pain and destruction that goes on in the world and how we, as a people do not realize the potential that in ourselves. It also tells about the need to do something positive to try to overshadow all the pain and anguish.

The birth of CityKids was a magnificent idea, and hopefully NewarkKids will follow in the same tracks. To join NewarkKids which will be located at One Avon Ave. call Darin Sharf 201-596-1392.

Let City News be the power of your city. Send us your story ideas or feel free to call and request coverage for events.

We want to hear from you. Call 908-754-3400 or fax information 908-753-1036.



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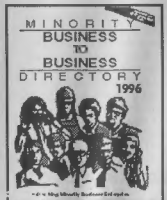
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ARTZ WEDNESDAY

AT&T donates \$100,000 to Plainfield, Newark and Jersey City arts programs



Esther Silver-Parker, AT&T Eastern Region Vice President (l) recently presented a \$7,500 check to du Crest School of Arts in Plainfield as part of AT&T's New Audiences for the 21st Century \$100,000 arts commitment to Plainfield, Newark and Jersey City. Representing du Crest Frank Fallico, Joan Artilleri, Bob Nerseian, community relations director for AT&T in New Jersey; and Dr. Leon Edd, principal of Plainfield High School.

Photo courtesy of AT&T.

PLAINFIELD.—Seven Plainfield arts organizations are taking a step back, looking at the challenges facing them and will begin designing tools to meet those challenges facing the arts in Plainfield as part of a collaborative effort of the Plainfield Collaboration for New Audiences.

The collaboration is one of eleven arts and cultural organizations sharing \$100,000 in funding as part of AT&T's "New Audiences for the 21st Century" initiative. The philanthropic program supports Plainfield, Newark and Jersey City not-for-profit arts organizations that have proposed innovative ways of keeping their current audiences and attracting new ones.

"We are very pleased with the number of proposals we received, and what struck us about their proposal was the energy and confidence behind it," said Robert Nerseian, community relations director for AT&T. "The arts communities told us their greatest concerns were about collaboration and urban image. We included those concerns in our Request for Proposal and those that best met the

criteria are here sharing in the awards," he added.

The Plainfield collaboration will form a community cultural assessment committee to market and benefit the arts. It will involve multicultural audiences, and provide tools to strengthen Plainfield arts organizations.

In addition, three award recipients in Newark shared \$16,500. Those organizations include the Greater Newark Conservatory which was awarded \$9,500. The Newark Public Library with \$4,500 and the Newark Community School of the Arts received \$2,500.

"AT&T is to be applauded for recognizing cities where the arts act as a catalyst for community awareness and where diversity can only benefit, in terms of outside image, economic stimulus and a sense of hometown pride," said Brian Dallow, president and executive director of Music for All Seasons.

Dallow's organization served as the primary applicant and fiscal agent for the Plainfield Collaboration for

New Audiences.

Six Jersey City award recipients shared \$46,000. Those organizations include ArtReach c/o Park Performing Arts Center Inc. which received \$18,000; Program for Immigrant Traditional Arts (PITA), International Institute of New Jersey awarded \$10,000; Jersey City Museum \$9,500; Thomas Edison Media Arts Consortium/Black Maria Film Video Festival \$3,500; St. Patrick School/Assumption All Saints School \$2,500; and Educational Arts Team, Inc. \$2,500.

In spring of this year, AT&T associates held meetings in each city with leaders of over 50 community cultural and civic organizations. During the sessions, participants talked about the strengths, weaknesses, opportunities and obstacles facing them in their respective endeavors.

Other key issues raised included developing an awareness of and marketing the arts in the community. This information was then turned into a Request for Proposal and sent to each of the arts organizations.

In addition to the Plainfield Collaboration, which received the largest grant for \$30,000, the du Crest School of the Arts received an award for \$7,500 for a total of \$37,500 to those two Plainfield organizations.

AT&T was assisted in the design of the program by arts consultant Eduardo Garcia of Plainsboro who has a broad range of knowledge in the arts and business.

Garcia is a published playwright and manages the New Jersey Arts Challenge Fund—a collaboration of over 20 foundations and corporation who fund the arts. He was executive director of the New Jersey Library in the Arts Task Force, the Monmouth County Arts Council and the Count Basie Theatre.

Over the past six years, AT&T has donated more than \$4 million dollars to New Jersey arts organizations including \$1.5 million to build the New Jersey Performing Arts Center in Newark. In 1994-95 alone, AT&T has made over \$1 million in awards to New Jersey arts organizations.

Catch the heat of FOX's Thursday night line-up

Edited by Sandra Wright

NEW YORK, NY.—If you haven't started, you should drop everything that you do on Thursday nights and check out the hottest Thursday night line-up in town—The Fox Thursday Night Line-up. Thursdays are check-full of laughter, silliness and action with *Living Single*, *The Crew* and *New York Undercover*.

By now we all know that there is no end to the fun and pet squabbles that goes on at 8 p.m. when Kyle (T.C. Carter), Max (Erica Alexander), Overton (John Henton), Regine (Kim Fields Freeman) and Sinclair (Queen Latifah) gather at Khadija's (Queen Latifah) crib.

After you have laughed till your sides ache, sit back and fasten your seat belts and prepare to take off with the cast of *The Crew* at 8:30.

Philadelphia native Jess Jameson (Rose Jackson), will someday run the airline—if she isn't fired first for insubordination. Her tell-it-like-it-is attitude often causes her roommate, Maggie Reynolds (Kristin Bauer), to question her own sanity. In a conservative Salt Lake City upbringing.

Sharing the journey is Randy Anderson (Charles Esten), a handsome good ol' southern boy who became a flight attendant to meet women, and Paul Streadman (David Burke),



The cast of *Living Single* clad in T-shirts and jeans (l-r) Erika Alexander, Kim Fields, John Henton, Queen Latifah and T.C. Carter.

Photo by Jon Rapaport/FOX.

a warm and utterly winning guy who dreams of finding love and settling down.

Together they're a force to be reckoned with—much to the dismay of their passive-aggressive supervisor, Lenora Zwick (Christine Estabrook), whose only weakness is Captain Rex Parker (Lane Davies), a rugged war veteran who has flown one too many missions.

When not flying the "crew" hangs out at the local hot spot, where good looking, quick-witted owner McArthur "Mac" Edwards (Dondré T. Whitfield) tends bar—and to a budding romance with Jess.

To wind the night up keep those seat belts on as you take to the mean streets of New York with fly guy officers J.C. Williams (Malik Yoba) and Eddie Torres (Michael DeLorenzo) in *New York Undercover*.

Coping with the senseless murder of his fiancée, Williams' faith in people and his job has been pushed to the limits. His partner Torres is a risk-taking Puerto Rican whose emotions sometimes cloud his pursuit of justice. Together they've busted deadly drug rings, exposed corruption and gone undercover as garbage men, homeboys, lawyers and drug queens.

See LINE-UP/page B-6



Crew cast members (l-r) Dondré T. Whitfield, Christine Estabrook, David Burke, Lane Davies (seated), Charles Esten, Rose Jackson and Kristin Bauer.

Photo by Jack White/FOX

A Tribute to Rosa Parks

NEW YORK, NY.—Plans are currently underway to launch a commemorative album on December 6 in honor of Civil Rights activist Rosa Parks and the 40th anniversary of The Montgomery Bus Boycott.

Parks, "The Mother Of The Civil Rights Movement," is the inspiration for the upcoming album entitled, *Verity Records Presents A Tribute To Rosa Parks*. The album project drew top talent from both the gospel and secular arenas resulting in an unprecedented collaboration.

Parks, the courageous woman who initiated the Montgomery Bus Boycott when she refused to remove herself from the front of a city bus reserved seating "for whites only,"

has lent her support to the album. In fact, listeners will be pleased to know that "Tribute"... contains spoken words of inspiration from the civil rights heroine.

The idea for the album was based on a book of reflections Parks co-authored with Detroit-based attorney Gregory Reed, entitled *Quiet Strength: The Faith, the Hope, and the Heart of a Woman Who Changed a Nation*. Each song on the album takes its theme from a chapter in the book (*Defiance, Pain, Injustice, and Love*). Critically acclaimed R&B singer Oletta Adams (*Get Here*), contributed a song entitled *The Captain of My Ship*.

A special highlight on the album

is the stirring *Something Inside So Strong*, a song that showcases traditional and contemporary gospel artists Shirley Caesar, Vanessa Bell Armstrong, Trinae Hawkins, The Sounds of Blackness, Yolanda Adams and the R&B balladeer Howard Hewitt.

On December 1, the actual day of the 40th anniversary, urban and gospel radio stations across the country will be asked to play "Something Inside So Strong" at noon to commemorate the Montgomery Bus Boycott and reflect on the themes of Parks' personal philosophies represented on the album: values, determination and faith.

these experiences.

Her story is juxtaposed with that of Odehuzi Maghala, a South African domestic worker who circles the obstacles of an Apartheid-driven catch-22 which prevents her from working without the necessary but "official" papers. Maghala is also a heroine, struggling for her rights despite the betrayal, humiliation and imprisonment she encounters.

While the play's central theme is that of the Civil Rights and Apartheid

humor, explores the similarities between the struggles of two distinct and separate cultures: that of black South Africans and African Americans.

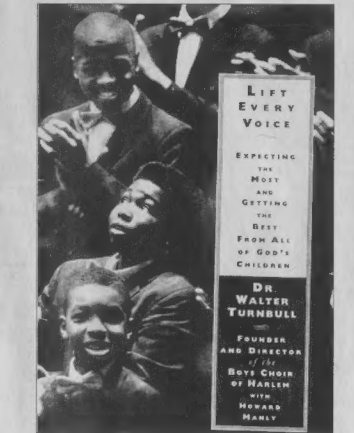
"Ruby Lee" the main character, reflects on her travels through the Civil Rights Era. This humorous and touching heroine, who keeps finding herself inadvertently at the heart of such pivotal moments in the Civil Rights Movement as the Montgomery Bus Boycott and the Lunch Counter Boycott despite her more grounded goal of securing employment, is irreverently transformed by

Lift Every Voice: the story of the Boys Choir of Harlem

Lift Every Voice (Hyperion, December 1995) is the story of how Dr. Walter Tumbull realized his dream of creating opportunities and better lives for the children of Harlem.

Most important, Dr. Tumbull shares the hard-bought wisdom he learned throughout his life—from his childhood in Mississippi to his experiences as founder and director of the now famous Boys Choir of Harlem—about how to teach children to realize their potential by instilling in them the belief that through discipline, hard work, and self-respect they can attain their highest goals.

The strength of his philosophy is attested to by the academic success of the choir's participants and the international fame of the Boys Choir of Harlem itself. The choir has toured throughout the world, been featured on numerous prime-time television programs, recorded songs on two Grammy-winning albums, and is the subject of an upcoming feature film. And in Harlem where 76 percent of teenagers drop out of high school, 95 percent of the choir's alumni have gone on to college.



Book design by Carol Goldberg

Sheila's Day to open at Crossroads Theatre

NEW BRUNSWICK.—Crossroads Theatre Company will reprise its production of the critically-acclaimed play with music, *Sheila's Day* on its mainstage from November 25 through December 31 with opening night scheduled for Saturday, December 2. The play, which was written by Duma Ndlovu and Mbongeni Ngema, will be re-staged by Crossroads Associate Producer Kenneth Johnson, based on original direction by Ngema.

The play, which blends drama, music that includes Zulu chants, gospel and blues, and both drama and

See SHEILA'S DAY/page B-6

BILLBOARD

NOVEMBER

NEWARK—Mayor Sharp James invites you to the Fifth Annual Newark Jazz Festival. For more info call the jazz office at 201-643-3605.

THRU NOVEMBER 25

MONTCLAIR—Shine On art exhibit at Montclair State University. For more info call 201-655-7940.

THRU NOVEMBER 3-18

FAHWOOD—The Glass Menagerie at the Philadelphia of Fahwood. For more info call 908-322-8668.

THRU DECEMBER 3

NEW YORK—New Federal Theatre presents Leslie Uggams and Adam Wade in J.E. Franklin's "Black Girl". Further info call 212-598-0400 from 12 noon - 3:00.

FRIDAY NOVEMBER 17

IRVINGTON—Black Unity, Inc. presents "The Battle Must Be Joined" a Black community dialogue featuring Omar Shabazz. For more info call JOCK 201-468-4288.

NEW YORK CITY—Wynnton Marsalis is keynote speaker at Jazz Times concert at 8:30 & 11:30. For more info call Chuck at 201-375-5671.

SATURDAY, NOVEMBER 18

WEST LONG BRANCH—Ebony Night Gala Dinner Dance Fashion Show at Monmouth University at 6 p.m. sponsored by African American Student Union. For more info call 908-229-5548.

SUNDAY, NOVEMBER 19

ELIZABETH—Fifth Annual Hunger Benefit affair at the Holiday Inn-Jetport at 5 p.m. For more info call 908-355-1700.

TUESDAY NOVEMBER 21

NEW YORK—Def Jam 10th Anniversary Boxed Set Release. For more info call 718-522-7171.

FRIDAY, NOVEMBER 24

ATLANTIC CITY—Frankie Valli & The Four Seasons appearing in The Grand Arena. For more info call 1-800-736-1428.

TUESDAY, NOVEMBER 30

NEWARK—Bus Trip to see "Dreamgirls" in NYC. Bus departs from Essex County College at 7 p.m. For more info call 201-877-3208.

SATURDAY, DECEMBER 2

NEWARK—Bus Trip to see "Radio City Christmas Spectacular" in NYC. Bus departs from Essex County College at 7:30 p.m. For more info call 201-877-3208.

FRIDAY DECEMBER 8

NEW YORK—An evening of poetry at the American Council for the Arts Exhibition Auditorium. Chocolate Waters at 6:30 p.m. For reservations call 212-223-2787 ext 233.

SATURDAY, DECEMBER 9

LONG BRANCH—Christmas Dance at the Spanish Fraternity sponsored by El Centro de Unidad Latina Inc. at 8 p.m. For more info call 908-870-9818 or 571-5554.

WEDNESDAY, DECEMBER 13

NEWARK—Bus Trip to see "African Dance Company" in NYC. Bus departs from Essex County College at 6 p.m. For more info call 201-877-3208.

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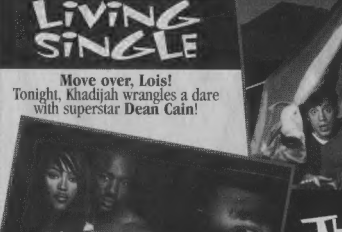
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Immature is all grown up

LOS ANGELES, CA—Nineteen ninety four's certified gold #1 single *Never Lie* and its equally hot followup *Constantly* both featured on their gold debut MCA album *Playmate Is Over* propelled superstar-teen titans Immature to major R&B/hip-hop stardom, on par with the explosive introductory disc of the Jackson-5 and New Edition.

Having already led the 1995 hit-parade with sizzling slow jam *Feel The Funk*, Immature's more mature teen-idols-Marques Houston, Jerome "Romeo" Jones and Kelton "LDB" Kessee, all 14 years old, deliver the goods again with *We Got It*, their accurately titled new CD and hot lead single.

Primarily produced by the L.A. based trio's founder/manager/producer Chris Stokes, the album definitively reflects Immature's undeniable growth, expanded sound and wider demographic. Collectively and individually the vocals elevate their teen romance-lyrics to higher, more emotional levels, belying their tender years. Musically speaking, the ahead of its time album packs pure urban/pop power.

An example of the group's insurmountable talents is *Baby Please Don't Go* a provocative track that showcases the talent and deeper dimensions of "Batman's" soul inspiring voice. He

gives the song a smooth, yet gut level reading that evokes uncanny echoes of a young Michael Jackson's best ballad efforts. It was no accident, "Michael has had a big influence on me from day one," Marques noted. "In fact, my goal is for us to one day be as big as Michael Jackson."

Appearing together in the 1994 box-office hit *House Party 3*, and "Batman's" subsequent feature starring role on the popular TV series *Sister Sister*, have contributed to Immature's versatility and worldwide recognition. Nonetheless, although its clear that movie moves and TV projects are in the group's future, they insist that their recording career is their main priority.

"I've never seen a group of guys this young so serious about their careers," noted Chris Stokes, CEO of Hook Productions.

Commenting on their overwhelming success to date, Immature, who are all very closeto, and fully supported by their parents, families, friends ("and each other"), agree that without the urban pop and hip hop audiences consistently in their corner, they could have never realized the impressive achievements they have in such a relatively short time.

"We know that without the thousands of people coming to our shows



Marques Houston (c), Jerome Jones and Kelton Kessee.

and buying our records there would be no Immature," Batman sincerely acknowledged. "We want them to know that we really appreciate their love and support, and that we've dedicated our new album to them, the best fans in the world."

For Immature, who get mobbed by adoring followers everywhere they go, the success saga continues as We

Got It adds to their many accomplishments, which, according to Chris Stokes, have only just begun.

"Money, fame and industry respect haven't changed Batman, Romeo and LDB," Stokes assures. "They're still positive, down-to-earth, A-students, who will be making incredible music together for many years to come."

Newark Public Library holds NOMMO Play reading Festival

NEWARK—The Newark Public Library and the Ensemble Theatre Company co-present the 6th Annual NOMMO (Power of the Word) Play reading Festival. Four powerful plays examine the issues of the past, the challenges of the present, and the hope of the future.

The festival began November 14 and will run through November 22 with performances at the main library. Following is the schedule of the readings.

Wednesday, November 15, 6:30 p.m. *Thru Changes* by Richard Wesley. The issue of how African-American men and women treated each other—circa 1970s—is the main focus of this insightful play by master playwright Wesley. Auditorium, 6:30 p.m.

Saturday, November 18, 7:00 p.m. *The Meeting* by Jeff Stinson. Titled a favorite of the Ensemble Theatre Com-

pany, the play is presented in tribute to The Million Man March. This powerful play examines the views and dreams of two great men who changed America: Dr.

Martin Luther King, Jr., and Malcolm X. Auditorium, 2 p.m.

Wednesday, November 22, 8:00 p.m. *Rainy* by Kimberly Mandisa Howard. This

See NOMMO/page B-6

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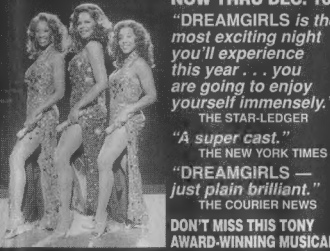
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Newark music teacher to perform at Jazz festival

NEWARK—W. Bradford Hayes, a smooth jazz saxophonist, band leader of the Bradford Hayes Quintet and music instructor at Newark's Luis Munoz Marin Middle School, will participate in the 5th Annual Newark Jazz Festival at Newark Symphony Hall on Thursday, November 16. Hayes, a native of Petersburg, VA, has been a force on the jazz scene in the New Jersey, New York area for several years.

In spite of becoming a rising star in a rigorous music career as a great saxophonist, composer, and producer, he has been teaching music in Newark for 13 years.

"Music vastly opened career doors for me and I believe that Newark's children deserve the opportunity to pass through them," said Hayes. He said that one of his goals is to help children prepare for careers as musical entertainers. He also wants to turn around the media's portrayal of African-American males in the recording industry as criminals, cop haters killers and drug dealers.

Mr. Hayes' work has been featured in stage productions, on screen, on television programs, radio shows, in nightclubs, college and concert hall performances. The Symphony Hall performance will begin at 6 p.m.

Elektra: A Haitian Tale of Revenge

NEWARK—African Globe TheatreWorks, is hosting the premiere of the second play of its 1995 theatrical season; *Elektra: A Haitian Tale of Revenge*.

The play will be in performance at the African Globe Studio Theatre located at 612 McCarter Highway in Newark. The Greek classic play by Sophocles and translated by Ezra Pound is a modern day adaptation, staged and directed within the context of Haitian culture.

The story is a tragedy that examines a teenage girl's coming of age as she desperately clings to her African roots. Although silenced by her Americanized family she seeks to avenge her father's death with the help of the gods and a long lost brother. Through the use of masks, African costumes, Haitian ritual and modern dance the play explores the many aspects of justice in America.

Throughout the play Elektra struggles with the ideology that broadens the perspectives of justice. What is Justice? Does it lie in ancestry, family bonds, faith conformity, race or ideology? Elektra's awareness of the misuse of power helps her push for a new order.

According to the play's artistic director, Lennor, by telling the story in this manner he is stressing the importance of the need of artists of African descent to challenge society by reclaiming those stories that reflect their experiences in America. "It is my goal to come up with adapting these 'classics.' Everyone's experience is classic and their stories should be explored within the framework of the classic tradition," Lennor stated.

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1. To enter, complete and mail-in this form to participate before midnight, December 31, 1995, and age 18 or older at time of entry. *Prizes are awarded on a random drawing basis. Odds of winning are 1 in 1,000,000.

2. Entry on one card does not guarantee that you will be eligible to win a prize. Entries are accepted on a first-come, first-served basis. Entries received after the deadline will not be accepted. Entries received after the deadline will not be accepted. Entries received after the deadline will not be accepted. Entries received after the deadline will not be accepted.

3. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996.

4. All prizes will be awarded. Official rules require that the number of eligible entries required to win a prize be met. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996.

5. Sweepstakes ends 12 months after the Parade of Stars, which is 12 months after the end of the telethon. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996.

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11. Sweepstakes ends 12 months after the Parade of Stars, which is 12 months after the end of the telethon. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996.

12. Sweepstakes ends 12 months after the Parade of Stars, which is 12 months after the end of the telethon. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996.

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14. Sweepstakes ends 12 months after the Parade of Stars, which is 12 months after the end of the telethon. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996.

15. Sweepstakes ends 12 months after the Parade of Stars, which is 12 months after the end of the telethon. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996. Entries will be accepted for a random drawing to be held on or about January 10, 1996.

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BUSINESS

BUSINESS CALENDAR

WEDNESDAY, NOVEMBER 15
NEWARK—Government Center Development Corporation program at 909 Broad St. at 8:15 a.m. For more info call 201-242-6237, ext. 225.

THURSDAY, NOVEMBER 16
JAMESBURG—Fall 95 Commercial and Residential Real Estate Auction at the Holiday Inn at 4 p.m. For more info call 1-800-418-2100.

SATURDAY, NOVEMBER 18
PLAINFIELD—How To Sell to Today's Economy course at the Community Education Center from 10 a.m. - 12 p.m. For more info call 908-756-500, ext. 2366.

TUESDAY, NOVEMBER 21
PLAINFIELD—Financial Planning for Women course at the Community Education Center from 7 - 9 p.m. For more info call 908-756-500, ext. 2366.

NOVEMBER 28 - 30
BOSTON—Field & Sales Force Automation Conference. For more info and a free brochure call 508-470-3880 or fax 508-470-0225.

WEDNESDAY, NOVEMBER 29
CRANFORD—Trust and Estate Planning course at Union County College at 6:30 p.m. For more info call 908-709-7600.

CRANFORD—Asset Diversification course at Union County College at 6:30 p.m. For more info call 908-709-7600.

THURSDAY, NOVEMBER 30
NEWARK—International Business Over Breakfast at The Newark Club at 8:30 a.m. For more info call 201-242-6237, ext. 223.

First Fidelity offers \$25,000 reward for bank robbery suspects

NEWARK—First Fidelity Bank, N.A., has offered a \$25,000 reward for information leading to the arrest and conviction of a pair of bank robbers that struck its Allaire, Wall Township branch and who are suspects in a two-year skein of similar bank robberies, many near the South and Central New Jersey shore.

On Wednesday Oct. 25, two white males wearing Amish-style hats and carrying handguns entered First Fidelity's Allaire Plaza Office, on Route 35 and Allaire Road, in Wall Township, Monmouth County. They forced four employees and one customer to

the floor at gun point and looted the cash vault of the bank and escaped in a waiting car.

One suspect is described as large and physically imposing, more than six feet tall, weighing perhaps as much as 250 pounds, dark-hair and in his mid-30s to early 40s.

The second suspect is described as shorter, 5'8" to 6', muscular, with light hair and in his mid-30s. Their disguises often include sunglasses.

These two robbers are also suspects in seven other armed bank robberies that have netted them more than \$250,000 during the past two years in Atlantic, Ocean, Cumberland and lower Camden counties.

The three Atlantic County robberies were at the Covenant Bank in Linwood, on Oct. 23, 1993; Security Savings/Meridian Bank in Hammonton, on July 30, 1994, and at the Cape Savings Bank in Egg Harbor Township, on Nov. 5, 1994.

The Cumberland County robbery took place at a Security Savings/Meridian Bank in Vineland on Aug. 29, 1994.

The robbery in Camden County was at a Midland National Bank in Williamstown on Feb. 25, 1995. The two Ocean County robberies also happened earlier this year at a branch of Collective Federal Savings Bank in Manahawkin on June 17 and at Bankers Savings in Toms River on Sept. 17.

First Fidelity officials issued a statement saying, "Our principal concern is the safety of our customers and employees. Fortunately, there were no injuries in this robbery. But, we cannot and will not tolerate the risks to which our customers and employees are exposed in a crime of this nature."

"Arrest and conviction of these criminals will provide a measure of relief from those risks. We will continue to take an active and aggressive role in pursuing the arrest, conviction and long-term imprisonment of these criminals and other criminals who would victimize our customers and employees. Our commitment to customer and employee safety is absolute."

In announcing the \$25,000 reward, First Fidelity was making a previous offer of \$10,000 it had made in the case. The bank is also placing posters describing the reward in all of its New Jersey, New York and Philadelphia-area branches, more than 550 locations.

Persons with information should call the appropriate office of the FBI. In Newark, 201-622-5613; Philadelphia, 215-629-0800; Red Bank, 908-741-0006; Trenton, 609-383-4499; Atlantic City, 609-927-8882; Cherry Hill, 609-795-9556.

Inventor to receive \$2 Million Viewer Discretion Technology Fund

LOS ANGELES, CA—The Community Financial Investment Groups Corporation (C.F.I.G.) officially announced the need to escalate black community financial support on a national scale to aid black inventor, Joe Jackson who invented the Tele-Commander, an electronic control device that allows parents to control what their children view on television.

Commenting on his reason for the invention Jackson, stated, "...my device plays an important part of giving the parent that power to be able to control when a child watches TV, what they watch on TV, and how long they watch TV."

It even includes the games. They're annoyed sometimes with the children playing too much Atari and Sega Genesis. But, with my system they can determine not only when

they play it, but how long they play it."

And his invention does all this whether or not the parent is home, and has attracted much attention in Congress. During July, CBS sponsored Jackson to Washington, DC on several occasions to demonstrate the Tele-Commander to various Congress-people.

During the first week in August, the House of Representatives voted for the Markey "V-chip" Amendment which gives the government an inroad to controlling network broadcast through a mandatory rating system.

The four major television networks have created a \$2 million "Viewer Discretion Technology Fund" to support and aid in the development of technology exactly like the Tele-Commander.

SBA seeks nominations for small business week awards

NEWARK—The U.S. Small Business Administration (SBA) is searching for outstanding New Jersey small business owners and small business advocates who will be honored during National Small Business Week next June.

Nominations are being sought for "New Jersey's Small Business Person of the Year" and for "Outstanding Small Business Advocates" in the areas of minority, women, veteran, accountant, financial services and media.

Special awards will be presented to a "Small Business Exporter of the Year," a "Young Entrepreneur of the Year," and an entrepreneur who has developed his or her business into a large business.

"Each year the president designates a week to honor and recognize the achievements of the nation's 20 million small business owners," said Francisco Marrero, SBA NJ district director. "We are looking to individuals, local chambers of commerce,

banks, trade associations and other business organizations to submit nominations and sponsor candidates."

Nominations should be submitted to the SBA Newark District Office at Two Gateway Center, Fourth Floor, Newark, New Jersey 07102. The deadline for all nominations is Friday, December 15th, 1995. For more information on eligibility criteria or to receive a copy of the nomination guidelines, contact Harry Menta at 201-645-6064 or 201-645-2434.



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DRUMS IN THE GLOBAL VILLAGE

Remembering our 'father' Leroy Wilson III

by Todd Burroughs

I can still hear his bellowing voice and recall his always-sterm look, even though the outdoor retreat was 11 summers ago. "I ain't blaspheming or anything else, but I am everywhere when it comes to this program!" shouted Leroy Wilson III of East Orange. He was Upward Bound's director and the father many of us never had.

Mr. Wilson was doing more than what he did best: he was making sure the white kids try anything foolish in the wooded areas of our lives. He died all too recently at the age of 44.

"If you look under a rock, I'll be there," Mr. Wilson said, standing like a big, dark, balding Rock of Gibraltar himself. "If you look up in a tree, I'll be there." The refrain went on until it was almost funny. But all 100-plus of us, between the tender ages of 14 and 17, took him with the seriousness he expected and demanded.

We, the students of the Seton Hall University Upward Bound program—a unit of a federally created and funded national college-headquartered program for disadvantaged high schoolers—really believed him. And believe me: we knew not to test Mr. Wilson!

Mr. Wilson, himself the product of a similar high school program for the disadvantaged located at Seton Hall during the mid-1960s, was among the first large group of blacks to graduate from the South Orange campus in 1973. He took one of the black student community's leaders during his undergraduate years.

After graduation, he went to Wall Street for two years. But he returned to Seton Hall in 1975 as a counselor for the campus's Educational Opportunity Program. He served as Upward Bound's associate director until the late 1970s, when he then became its director. He later came to chair the Martin Luther King Scholarship Committee—a scholarship that was a victory in the struggle in which his generation of black Seton Hall students fought.

Along the way, he earned two Seton Hall master's degrees, one in Public Administration and the other in Asian Studies. He also earned a special place in my heart as a mentor, guide and father figure—even during those times I was angry with him after suffering one of his now-famous "you're-not-taking-care-of-business-properly" verbal blasts.

I think the proudest moment I remember as a winner of the 1987 National Association of Black Journalists scholarship was when I brought the letter to Mr. Wilson. He wasn't surprised.

It was during the summer of 1983, the first summer I attended Upward Bound, that I decided to dedicate my life to journalism. It happened while taking a journalism class in his program. I was 15 years old. It was the beginning of a 12-year association with Seton Hall (Upward Bound student, undergraduate, Upward Bound journalism and creative writing teacher, Seton Hall adjunct professor) that continues to this day.

I even followed in Mr. Wilson's footsteps by graduating Seton Hall, joining The Star-Ledger as a reporter, and becoming an adjunct professor in Seton Hall's African-American Studies Department—all things he had done or was doing in his now-short life. He was a little disappointed when I didn't follow him into Omega Psi Phi Fraternity, where he had served as a local chapter leader, campus advisor, and New Jersey State president.

Most didn't have the stamina to follow Mr. Wilson in the number of community organizations in which he was involved. Only when he died did I find out that in addition to the East Orange Kiwanis, the YMCA, and several other organizational commitments, he had recently been appointed to the East Orange Board of Education. Most also did not have his complete commitment to the community.

Regardless of his other commitments, Mr. Wilson always took time for his students—whether former or current. I took up more than my share. Throughout the years, he always gave me advice—whether I asked for it or not! He was always there to take me down a few pegs when necessary. To hear him say he was proud of me made my year. Our relationship was typical of many he had with his "children."

"Now he is everywhere," a best friend of mine and a former Seton Hall Upward Bound student in my life, that phrase is redundant! reminded me during a telephone conversation before the funeral. He had just finished recalling his words at the picnic. We both laughed a little laugh. "Yeah," I said. Everywhere—as in within all of our hearts.

It is not a new place for Mr. Wilson. But the sad thing is that every-

where is not here. The worst part of all of this is that Seton Hall's present and future Upward Bound students will never again feel that slight tinge of respect/love/fear when Mr. Wilson would walk by them on campus, never again get to make the "Idi Amin" jokes behind his back, never again get that feeling of dread of having to go to ask him something, all the while knowing he was going to get to their, "behind"—never get to see his grumpy look fade into a smile when they would show him good grades on report cards, recently won awards—or scholarship winner letters.

And never getting to see him, every year like clockwork, standing in the back of the amphitheater of the university's Bishop Dougherty Student Center, during the Upward Bound Final Show—the event that not only marked the end of the summer program, but also served as the unofficial "homecoming" for many former Upward Bound staff and students.

Grants available for arts activities

ELIZABETH—The Union County Division of Parks and Recreation, invites community arts and other nonprofit organizations that present cultural programming to apply for funding from the Union County Arts Grant Program.

Activities taking place between July 1, 1996 and June 30, 1997 are

eligible for consideration. The deadline for proposals is Friday, January 26, 1996.

Applications may be obtained by calling or writing the Office of Cultural and Heritage Affairs, 24-52 Rahway Avenue, Elizabeth, NJ 07202, 908-558-2550; TTD, 1-800-852-7899.

Todd Burroughs is currently in the Journalism doctoral program of the University of Maryland at College Park.

The dos and don'ts of better driving vision

TRENTON—Safety experts report that approximately 85 to 90 percent of the information needed for safe driving comes through the eyes. In order to help driving vision, try to practice the following tips.

DO: keep windshield and window clean, inside and out. Dirt on windshields acts as a filter, reducing

and scattering light and intensifying glare.

DON'T: add tinting to windshield or windows. This reduces vision.

DO: keep wiper blades clean and replace them when they start to streak or smear your windshield.

DO: keep all mirrors clean.

YMCA offers sports programs for disabled

EAST ORANGE—The East Orange YMCA is offering the Special Populations Opportunities for Recreation (S.P.O.R.T.Y.) program at the YMCA for disabled agencies in the surrounding area. The S.P.O.R.T.Y. Pro-

gram is offered during the week, at scheduled times, to agencies whose participants wish to swim, exercise, weight train or play basketball and games.

S.P.O.R.T.Y. is in its 4th year and currently serves eight agencies in the surrounding community. For further information, call S.P.O.R.T.Y. contact Ms. Darby at 201-673-5588.

Sheila's Day

Continued from page B-1

struggles, the hardships women face in their quest to empower themselves, not only as people of color but as women, also reverberates in Sheila's Day.

This theme is reflected in the title of the play, which refers to the weekly day off allotted to South African domestic workers, many of whom are women. These women are often called "Sheila," a generic name given to the workers by those employers who refuse to remember or pronounce the women's real names.

For ticket information call the Box Office at 908-249-5560.

Line-up

Continued from page B-1

New to the precinct is Detective Nina Moreno (Lauren Velez), a street-smart female detective out to prove herself to Torres and Williams. Supervising the team is Lt. Virginia Cooper (Patti D'Arbanville-Quinn), a tough-pull-no-punches squad leader. The detectives' beat takes them from the fashionable Upper East Side to hip-hop clubs to the down-and-dirty streets of the city.

NOMMO

Continued from page B-2

bittersweet play was first described as a "love triangle between a woman, a man, and a religion." More than that, it is a cry—a plea—for us to treat love as the true gift from God. Centennial Hall, 6:30 p.m.

The NOMMO play readings are funded by a Community Development Block Grant/HUD administered by the City of Newark. For more information, call Marvin Jefferson, artistic producer of the Ensemble Theatre Company, at 201-746-9364.

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